



UNIVERSITY OF GHANA

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DEPARTMENT OF TEACHER EDUCATION
SCHOOL OF EDUCATION AND LEADERSHIP
END OF YEAR TWO FIRST SEMESTER EXAMINATIONS, 2020/2021
B.ED. PROGRAMME

UGTE 201 GHANAIN IDENTITY CULTURE AND ART

LEVEL 200

DURATION 2HRS

SECTION A [10 MARKS]

ANSWER ALL QUESTIONS

1. One following is not a behavior that promotes harmonious living at home, school and community
 - a) Respect
 - b) Obedience
 - c) Humility
 - d) Stealing
2. Culture is a.....
 - a) way in life
 - b) way to life
 - c) way of life
 - d) way as life
3. Which of the following is the best way to harmonize people culturally?
 - a) Music
 - b) Festival
 - c) Dance
 - d) Song
4. Identity is best described as
 - a) personality
 - b) nationality
 - c) special attribute
 - d) attitude and character

5. The following are ways of promoting Ghanaian identity in the classroom except
 - a) Encouraging students to learn many local language
 - b) Encourage students to wear different kinds of clothes made by the indigenous.
 - c) Discourage students from learning other tribal music
 - d) Motivate them to eat different kinds of indigenous Ghanaian food
6. The following are roles of arts and culture in creativity and innovation to national development except.....
 - a) It improves learning
 - b) Bitter health and well - being
 - c) It create job
 - d) It build social capital.
7. Which of the following color combination is mostly suitable to depict peace?
 - a) Red and white
 - b) Red and grey
 - c) Blue and white
 - d) Blue and green
8. I am a word, I influence people's views, values, humor, hopes loyalties, worries and fears. Who am I
 - a) culture
 - b) Diversity
 - c) Norms
 - d) Integration
9. All the following are ways Ghanaians expressed their culture except
 - a). Marriage
 - b) Dressing
 - c) Dreaming
 - d) Music
10. Which of the following is a material culture?
 - A. Utensils
 - B. Beliefs
 - C. Values
 - D. Norms
11. Which of the following is not a form of artistic expression?
 - A. Painting and drawing
 - B. Drama
 - C. Dance
 - D. Texture

12. Ghanaian cultural values are expressed through all the following except
- a) clothing / dress modes
 - b) art works
 - c) Ethnic groups
 - d) foreign influences
13. All but one is not a role of arts and culture in creativity and innovation to national development.....
- e) It improves learning
 - f) Bitter health and well - being
 - g) It create job
 - h) It build social capital.
14. One of the following is not a way by which one is differentiated from another
- a) Multitude-communality
 - b) Sexual orientation
 - c) Socio-economic status
 - d) Community-ethnicity
15. All but one is not an element of artistic expression
- A. Pattern
 - B. Texture
 - C. Shape
 - D. Space
16. Which of the following is not an attribute of an artistic person?
- A. Imagination
 - B. Original
 - C. Uncreative
 - D. Independent
17. The Ghana coat of arm was designed by Ghanaian artist who was he?
- A. Amon Kotei
 - B. Ephraim Amy
 - C. Amakye Dede
 - D. Kojo Bambi
18. Payment of tax by a citizen is a
- A. Civil rights
 - B. Deviant behavior
 - C. Civic responsibility
 - D. Societal privilege
19. Which of the following rights exist independently of the laws of the state?
- A. Civil rights
 - B. Natural rights

- C. Political rights
 - D. Economic rights
20. If a journalist is arrested by the police and detained for more than seventy two hours, which fundamental human rights has been infringed upon?
- A. Rights to freedom of speech and expression
 - B. Rights to live
 - C. Rights to freedom of association
 - D. Rights to personal liberty

SECTION B

ANSWER ANY **THREE** QUESTIONS

ALL QUESTIONS CARRY EQUAL MARKS

1. Discuss **four** ways of promoting national integration in Ghana [10 marks]
2. Explain **four** duties that a citizen of Ghana is obliged to perform [10 marks]
3. Define the following: [10 marks]
 - i) Rights
 - ii) Responsibility
 - iii) State three differences between rights and responsibility
4. Explain **four** core competencies learners are to derive from the Our World and Our People Curriculum. [10 marks]
5. Discuss **four** major points that characterizes indigenous Ghanaian arts. [10 marks]