

## CREATIVE ARTS AND DESIGN PAST QUESTIONS

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**1. As a creative art teacher, you can encourage creativity in your learners by ...**

allowing them to experiment and take risks with their ideas.  
giving them strict guidelines to follow when creating their artworks. only  
allowing them to use certain materials for their artworks.  
providing them with pre-made templates to work with.

**allowing them to experiment and take risks with their ideas.**

**2. When it comes to shading, which technique involves creating a gradual transition from light to dark areas using parallel lines?**

Blending  
Hatching  
Smudging  
Stippling

**Hatching**

**3. In music, how can the difference between beat and rhythm be best explained?**

Beat and rhythm are the same thing.  
Beat and rhythm both refer to the timing of the music.  
Beat is the musical tone created by an instrument, while rhythm is the tempo or speed of the music.  
Beat is the steady pulse of the music, while rhythm is the pattern of sound and silence created by different note values.

**Beat is the steady pulse of the music, while rhythm is the pattern of sound and silence created by different note values.**

**4. Ghanaian visual artworks reflect a connection between local and global cultures by way of ...**

avoiding any connection to global cultures.  
blending foreign elements and composition.

copying foreign styles and techniques. depicting only local traditions and beliefs.

**blending foreign elements and composition.**

**5. Which of the following is a common theme in Ghanaian drama compositions?**

- Beliefs and traditions
- Love and romance
- Politics and government
- Science and technology

**Beliefs and traditions**

**6. Which of the following design elements will you consider using to explain the roughness and smoothness of a surface to your learners?**

- Colour
- Line
- Texture
- Value

**Texture**

**7. Which of the following is not a manual tool for drawing, shading and colouring of objects?**

- Conté
- Crayola
- Eraser
- Stylus

**Stylus**

**8. The following explains design process except ... foundation on which any art product is based. exploring how we create things the way we do. common set of steps that creative persons use to create products. act of discussing the finish creative design.**

**act of discussing the finish creative design.**

**9. Using rubrics for assessing the works of creative learners is important because it ...** gives learners high grades. provides clear expectations and guidelines for success. limits the number of assessments required. discourages creative exploration. **provides clear expectations and guidelines for success.**

**10. Which of the following can best be classified under principles of design?**

Emphasis, Contrast and Movement

Rhythm, Repetition and Value

Shape, Colour and Balance

Unity, Colour and Harmony

**Emphasis, Contrast and Movement**

**11. Which of these techniques is not suitable for outline drawings?**

Free Hand Method

Pen and wash method

Pencil Measurement Method

The Grid Method

**Pen and wash method**

**12. What is the correct order to follow in the design process?**

Brief, Refine, Research, Define, Prototype, Ideation, Invent and Testing Define,

Brief, Research, Ideation, Invent, Prototype, Testing and Refine

Ideation, Invent, Testing, Brief, Refine, Research, Define and Prototype

Research, Define, Brief, Prototype, Ideation, Invent, Testing and Refine

**Define, Brief, Research, Ideation, Invent, Prototype, Testing and Refine**

**13. To ensure that hands and fingers are kept behind the cutting edge and cutting lines, a craft knife should best be used with ...** paper

ruler.

plastic ruler. steel

ruler. wooden

ruler.

**steel ruler.**

**14. The learner in your class approached you to help him identify the chord progression in the piece of music below. Which of the options below will be your response?**



- I I V V I I IV I
- I II IV IV II V I
- II III V VI III IV I
- III VI II V V IV I

**I I V V I I IV I**

**15. Which of the following best fits in the concept of artwork reflecting a range of different local and global cultures?**

- A Ghanaian movie displaying a Ghanaian culture
- An art gallery of Ghanaian and Nigerian creative works
- An exhibition involving international artists
- National art and culture festival for basic schools

**An exhibition involving international artists**

**16. To produce a perfect dance and drama performance that reflects the history and culture of the people of a community, the artist must consider the following except the ...** body types of the people. festivals of the people. religion of the people. traditions of the people.

**body types of the people.**

**17. Which of the following approaches will you advise your colleague teachers to use to offer feedback on a learners' artworks?**

- Acknowledge where the learners did well and provide constructive criticism.
- Focus solely on the technical aspects of the artwork the learners needs to know.
- Only point out areas where the learners performed poorly for improvement.
- Provide general comments without giving specific feedback to individual learners.

**Acknowledge where the learners did well and provide constructive criticism.**

**18. Which design principle refers to how different parts of an object in a composition relate to one another?**

- Harmony
- Movement
- Proportion
- Repetition

**Proportion**

**19. Which of the following shading techniques is used to create a smooth and gradual transition between shades?**

- Blending
- Cross-hatching
- Hatching
- Stippling

**Blending**

**20. What is the characteristic of a creative artist among the following options?**

- They are always satisfied with their work.
- They are daring and adventurous.
- They never experiment with new techniques or materials.
- They stick to one style throughout their career.

**They are daring and adventurous.**

**21. Which of the following techniques best describes a pattern making process?**

- Pasting a marbled paper on a book cover with adhesive
- Pressing ink firmly through over a blocked screen
- Pulling coloured string through a folded paper
- Shading a drawn object to bring out its three-dimensionality

**Pulling coloured string through a folded paper**

**22. A teacher was tasked to draw and shade a glass of water to be framed and hanged in the head teacher's office. Which shading technique will be the best for obtaining such transparent effect?**

- Blending
- Hatching
- Scumbling
- Stippling

**Blending**

**23. After designing a client's work, the creative artist tests his ideas against everything he discovered during his research. He presented the project to his boss for a feedback. This scenario can best be described as the period of ... execution. ideation. research. verification. **verification.****

**24. What is the best way to encourage learners to experiment with different materials when creating cast sculptures?**

- Allowing learners to use only traditional materials
- Demonstrating techniques for using new materials in class
- Giving learners complete freedom to use any materials they want
- Providing verbal step-by-step instructions on how to use each material

**Demonstrating techniques for using new materials in class**

**25. When teaching learners the assemblage technique, which of the following is the most important factor to consider?**

- The availability of the materials
- The complexity of the design
- The concept and symbolism of the objects used
- The cost of the materials

**The concept and symbolism of the objects used**

**26. Which of these Performing Arts activity promotes strategic thinking in learners?**

Critiquing a drama performed by other pupils in the class  
Displaying costumes of some indigenous Ghanaian dance ensembles  
Matching durational symbols to their corresponding rest signs  
Tabulating names of characters in a drama

### **Critiquing a drama performed by other pupils in the class**

#### **27. As a teacher, which of the following Performing Arts activities will help your learners think extensively?**

Creating their own dance movement patterns  
Drawing of durational symbols in the classroom  
Imitating the facilitator during a singing lesson  
Learning and reciting a poem repeatedly

### **Creating their own dance movement patterns**

#### **28. The participants of a national exhibition were instructed to produce and exhibit artworks following the design process and using resources found within their environments to reflect the range of different times and cultures of their respective regions. In doing so, what content in the creative arts and design curriculum will they be addressing?**

Connections in Local and Global Cultures  
Creative and Aesthetic Expression  
Design in Nature and Manmade environment  
Media and Techniques

### **Connections in Local and Global Cultures**

#### **29. You realised that your learners easily forget their assigned roles in a drama. What do you think is the most effective way to ensure that they retained what they have learnt during a drama lesson?**

Encouraging learners to practice often after class  
Providing costume to be used during rehearsal time  
Providing learners with snack to regain their energy Rehearsing once a week

**Encouraging learners to practice often after class**

**30. One of your learners presents a dance performance that is technically flawless but lacks emotional depth. How would you assess and provide feedback to this learner?**

Disregard the performance and focus on the learner's previous work that showed more emotional depth.

Give the learner a lower grade for his/her lack of emotional expression, despite their technical skill.

Praise the learner for his/her technical skill and ignore the lack of emotional expression. Provide feedback that focuses on the lack of emotional depth and provide guidance on how to improve it.

**Provide feedback that focuses on the lack of emotional depth and provide guidance on how to improve it.**

**31. Which of the following is the best example of symmetrical balance in art?**

A painting with a central object that is surrounded by smaller objects.

A painting with a larger object on one side and several smaller objects on the other.

A painting with a variety of colours that are randomly distributed across the canvas.

A painting with several objects scattered randomly across the canvas.

**A painting with a central object that is surrounded by smaller objects.**

**32. Which of the following colour schemes best relate to one another?**

Green, Yellow and Pink

Purple, Orange and Yellow

Red, Blue and Green

Red, Yellow and Blue

**Purple, Orange and Yellow**

**33. Which of the following techniques involves shading from dark to light to create the illusion of three-dimensional form?**

Contour shading

Line shading

Silhouette shading

Value shading

### **Value shading**

#### **34. The design process can be applied to problem-solving in architecture**

**by...** avoiding collaboration with other professionals involved in the building process. considering the environmental impact of the building design. designing buildings that prioritize form over function. relying solely on the expertise of architects rather than considering the needs and preferences of the end users.

**considering the environmental impact of the building design.**

#### **35. What is the difference between warp and weft threads in weaving?**

Warp threads run horizontally, while weft threads run vertically.  
Warp threads run vertically, while weft threads run horizontally.  
Warp threads are thinner, while weft threads are thicker. Warp threads are thicker, while weft threads are thinner.

**Warp threads run vertically, while weft threads run horizontally.**

#### **36. Which of the following approaches would be most effective in teaching learners how to show a connection between local Ghanaian cultures and global cultures in their artworks?**

Allow learners to incorporate global influences into their artworks without any guidance or direction  
Encourage learners to explore and analyse both traditional and foreign cultures, and use this understanding to create artworks  
Focus solely on traditional Ghanaian art forms and discourage any incorporation of global influences  
Provide pre-made templates for learners to follow in order to ensure their artworks reflects a connection between local and global cultures

**Encourage learners to explore and analyse both traditional and foreign cultures, and use this understanding to create artworks**

#### **37. The role of the teacher in assessing the works of creative learners is**

**to ...** assign grades based on personal preferences. provide constructive feedback for growth. point out faults with the creative works. compare learners' works with others.  
**provide constructive feedback for growth.**

**38. A creative teacher sent his learners for a green walk to a zoo and asked them to use their smartphones to capture patterns of Zebras and Peacocks. Which of the following best describes the skills and competences gained by the learners?**

- Collaboration
- Communication
- Digital Literacy
- Leadership

**Digital Literacy**

**39. When introducing a shading lesson to learners, the teacher employed a teacher-centred pedagogy. This means the teacher ...**

- allows learners to share in decisions.
- balances achievement with learner needs and motivations.
- believes in learners' capacity to lead.
- talks while the learners listen.

**talks while the learners listen.**

**40. During a lesson on creativity and innovation, the creative arts teacher gathered his learners in convenient groups and asked them to come up with an idea that will solve societal problems. The following core competencies will be obtained by learners in the process except ...**

- communication and collaboration.
  - cultural identity and global citizenship.
  - digital literacy.
  - personal development and leadership.
- communication and collaboration.**

**41. As a creative art teacher, you have introduced your learners to different techniques for drawing and shading. What best strategy could be used to assess their understanding and application of these techniques?**

- Ask them to watch a video tutorial and submit a reflection paper on what they have learned.
- Assign a written test to evaluate their knowledge of the different techniques.

Have them participate in a class discussion on the different techniques and how they can be applied.

Provide a drawing assignment that allows them to apply the different techniques in a single artwork.

**Provide a drawing assignment that allows them to apply the different techniques in a single artwork.**

**42. You are teaching your learners how to create patterned paper by folding and cutting it. What is the best strategy that can be used to encourage creativity and experimentation with this technique?**

Assign a written test on the history and cultural significance of patterned paper.

Encourage learners to experiment with different folding and cutting techniques to create their own unique patterns.

Provide step-by-step instructions for creating a specific type of patterned paper.

Show examples of patterned paper made by other artists and ask learners to replicate them.

**Encourage learners to experiment with different folding and cutting techniques to create their own unique patterns.**

**43. You want to put on a dance drama show for your school's open day. What is the best strategy you would implement to ensure that visitors find the display engaging and interactive?**

Include components that allow the audience to take part in dance drama.

Invite only professional artists to exhibit their skills in dance drama.

Let your learners give a historical narration of indigenous Ghanaian dance drama.

List and play some recorded dance drama songs for your audience.

**Include components that allow the audience to take part in dance drama.**

**44. Assuming you have inadequate teaching and learning resources for your dance movement lesson. You expect an interactive lesson but also being aware of the scarce resources, what intervention would be best for you to consider?**

Encourage your learners to bring improvised materials for the lesson

Notify the headteacher about the inadequate teaching and learning resources

Put on hold dance lessons until your school is provided some resources

Task your learners to write about dance personalities in Ghana

**Encourage your learners to bring improvised materials for the lesson**

**45. After a design process lesson, the creative arts learners were individually tasked to design a school crest which incorporates the vision and core values of the school. What is the first design process expected to be considered by the learners?**

- Defining the problem
- Ideation of the project
- Making a prototype
- Testing the idea

**Defining the problem**

**46. Your learners in the class normally feel reluctant to share their aesthetic experiences during performances thereby making lessons sometimes not interesting. How can you guide them to effectively share their aesthetic experiences in a drama lesson? You can achieve this by... ignoring any constructive criticism. listening to and considering feedback from others. only focusing on positive aspects of the performance. refusing to discuss personal opinions and feelings about the performance. **listening****

**to and considering feedback from others.**

**47. Some images posted after the coronation of King Charles of the British Empire revealed personalities from different parts of the globe who were adorned in their rich cultural costumes and regalia of which the Asantehene, Osei Tutu II, was among. What sub-strand best addresses the above scenario in the creative arts and design curriculum?**

- Connections in Local and Global Cultures
- Creative and Aesthetic Expression
- Design in Nature and Manmade environment
- Media and Techniques

## Connections in Local and Global Cultures

**48. Which among the following is the best criteria that can be used to assess learners' drawing and casting compositions?**

- Creativity, Accuracy and Neatness
- Originality, Complexity and Colourfulness
- Size, Shape and Symmetry
- Texture, Weight and Balance

**Creativity, Accuracy and Neatness**

**49. During an outdoor lesson, learners observed the natural environment around them and the principles of design that appear in it. The teacher asked them to identify an example of a symmetrical balance in the natural environment. Which of the following would be an appropriate example the teacher would expect from the learners?**

- A flamingo standing by a single flower growing in the grass
- A group of birds flying in the sky
- A large rock on one side of a river
- A tall tree with a small bush surrounding it

**A tall tree with a small bush surrounding it**

**50. What is the purpose of cross-hatching in shading?**

- To add colour To create contrast.
- To create texture
- To create value

**To create texture**

**51. The creative art teacher wants to teach his learners how to create innovative and sustainable designs. In this case, the most appropriate concept to be emphasized by the teacher is ... skill.**

- problem solving
- design thinking
- iteration of idea rapid
- prototyping **problem solving**

**52. What is the purpose of applying a resist to a fabric before dyeing?**

- To prevent dye from penetrating certain areas
- To speed up the dyeing process
- To remove stains from the fabric
- To make the fabric more durable

**To prevent dye from penetrating certain areas**

**53. When teaching children under age four folding techniques, what is the most important safety consideration for the teacher among the following?**

- The age and skill level of the learners
- The complexity of the final product
- The size of the paper to be folded
- The type of paper to be used

**The type of paper to be used**

**54. You are watching a performance of a traditional Ghanaian dance that features a warrior character. What gesture do you expect to see the warrior make during the dance?**

- Clapping hands above the head
- Covering the mouth with the hand
- Pointing with the index finger
- Sliding the thumb across the neck

**Sliding the thumb across the neck**

**55. A learner asked you why it is important to appreciate art. Which of the following is the most appropriate response to give?**

- Appreciating art helps us to understand the world around us and different cultures.
- Art appreciation is important because it is required for passing the examination.
- Art appreciation is only important for artists, not for the general public.
- It is not really that important to appreciate art.

**Appreciating art helps us to understand the world around us and different cultures.**

**56. As a music teacher, you want your learners to understand the concept of harmony. Which of the following activities would best promote this understanding?**

Focusing on technical aspects of music theory without practical application

Having learners listen to different genres of music to identify harmony

Having learners practice composing simple melodies using different instruments

Teaching learners to sing songs in unison only

**Having learners practice composing simple melodies using different instruments**

**57. A Ghanaian creative art teacher is teaching a class the concept of biomimicry, which involves using designs and systems found in nature as inspiration for human innovation. The teacher shows the learners a design for a building that was inspired by the spiral shape of a seashell. How may the creative art teacher encourage the learners to think critically about the biomimicry design of the seashell-inspired building?**

asking learners to completely ignore the seashell's spiral shape and instead focus on the building's structural features

asking learners to consider how the seashell's spiral shape contributes to its function and how it influences the building's design

emphasizing the building's functionality and utility as the most important aspect of the design

encouraging learners to focus only on the aesthetic appeal of the building

**asking learners to consider how the seashell's spiral shape contributes to its function and how it influences the building's design**

**58. Which of the following is an advantage of using a digital medium for teaching 2D and 3D drawings?**

Digital tools do not require any special training or knowledge.

It is easier to achieve a realistic look with traditional art materials.

Learners can easily share and collaborate on projects.

Traditional art materials are less expensive than digital tools.

**Learners can easily share and collaborate on projects.**

**59. In designing an artifact to be used by children, safety, comfortability, and colors are very relevant. In which stage of the design process are these considered?**

- Definition of the problem
- Evaluation of the product
- Investigation of the problem
- Possible solutions

**Investigation of the problem**

**60. During a weaving lesson, a learner asked why the need to use different colors of yarn in weaving? As a creative art teacher, what is the best response to give to the learner?**

- Different colors of yarn help to create patterns and designs in the artwork.
- It does not really matter what color of yarn we use.
- We use different colors to help the weaving process go more smoothly.
- We use different colors to make the artwork look pretty.

**Different colors of yarn help to create patterns and designs in the artwork.**

**61. A learner is struggling to cast a plaster sculpture. What is the best course of action for you to take as a creative art teacher?**

- Break the mold and try again with a new piece of plaster.
- Complete the sculpture for the learner so that it can be graded.
- Have the learner try casting again until the learner gets it right.
- Help the learner troubleshoot the issue and offer suggestions for improvement.

**Help the learner troubleshoot the issue and offer suggestions for improvement.**

**62. A performing arts school is offering a course on Ghanaian dance and drama. As part of the course, learners need to identify and demonstrate various facial expressions and gestures associated with Ghanaian dancing and acting. Which of the following is the best way for learners to learn and demonstrate these expressions and gestures?**

- Practicing in front of a mirror and asking for feedback from peers and instructors
- Reading about the cultural history of Ghana without practicing the expressions and gestures
- Relying solely on written descriptions of the expressions and gestures

Watching videos of Ghanaian performances without attempting to emulate them  
**Practicing in front of a mirror and asking for feedback from peers and instructors**

**63. A learner tells you that he/she does not understand the importance of art exhibitions. Which of the following is the most appropriate response to give to them?**

Art exhibitions are just a way for artists to show off their work.

Art exhibitions help us to appreciate the creativity and diversity of artwork.

Art exhibitions are a waste of time and resources.

Art exhibitions only benefit the artists, not the viewers.

**Art exhibitions help us to appreciate the creativity and diversity of artwork.**

**64. As a teacher, you can help learners ensure that their musical performing art personalities are accurately representing the history and culture of their communities by ...** avoiding any reference to cultural history altogether from the community. copying the works of other musicians without permission in the community. relying solely on personal experiences and perspectives in the community. seeking out multiple perspectives and consulting with community members. **seeking out multiple perspectives and consulting with community members.**

**65. The regalia of the Awormefia, Yaa Naa, or the Asantehene in the Netherlands would best represent a ...** display of Ghanaian wealth to the outside world. presentation of Ghanaian chiefs to the outside world.

Ghanaian spirituality to the outside world. presentation of

Ghanaian culture and traditions to the world. **presentation of**

**Ghanaian culture and traditions to the world.**

**66. The concept of performing art is hinged on ...** music, costumed and drama.

music, dance and drama. music, costume and drama. music theatre and costumed.

**music, dance and drama.**

**67. Which of these items do you think your learners will consider the most important in a drama class?**

Costumes

Gestures  
Lighting  
Script

### Script

#### **68. Printmaking in Ghana can reflect topical issues that connect global**

**cultures by ...** developing motifs that reflect societal trends in different cultures.

only printing traditional Ghanaian symbols and images.

rejecting any outside influences on Ghanaian art. using only

traditional Ghanaian printing techniques. **developing motifs that**

**reflect societal trends in different cultures.**

#### **69. It is important to appreciate other cultures because it ...**

encourages

exclusion and segregation. helps us understand the world around us. promotes

cultural stereotypes and biases. promotes discrimination and prejudice. **helps us**

**understand the world around us.**

#### **70. As an instructor of your school's cultural troupe, which of the following is not an effective teaching strategy when teaching a dance?**

Breaking down the choreography into smaller sections

Demonstrating the entire routine before teaching it

Providing individual feedback to each learner

Repeating each step multiple times

**Demonstrating the entire routine before teaching it**

#### **71. What principle of design do the colors of the fruits, twigs, and leaves on the mango tree present to the viewer?**

Contrast

Balance

Rhythm

Harmony

## Harmony

**72. Which of the following is a technique used to create the illusion of three-dimensional space in a 2D artwork?**

- Atmospheric perspective
- Complementary color scheme. Gradient
- Monochromatic color scheme

## Atmospheric perspective

**73. Which of the following natural materials is most difficult to use for teaching children 3D pattern making techniques?**

- Leaves
- Sand
- Shells
- Sticks

## Sand

**74. Which of the following best describes the relationship between creativity, innovation, and the design process in art?**

- Creativity is the starting point for innovation, which then guides the design process.
- Innovation is a step in the design process, which is guided by creativity.
- The design process leads to innovation, which in turn fosters creativity.
- They are interchangeable terms.

**Innovation is a step in the design process, which is guided by creativity.**

**75. What is the most effective media among the following to be used when teaching children below the age of eight how to create patterns?**

- Acrylic paint
- Crayons
- Oil pastels
- Watercolor

## Crayons

### **76. Which of the following best represents the distinction between binary and ternary musical forms?**

Binary form comes as a repeated refrain that alternates with contrasting portions, whereas ternary form has a central theme followed by a sequence of variations.

Binary form has a single melody that is repeated several times, whereas ternary form has a major theme followed by two contrasting portions.

Binary form has two components, whereas ternary form has three components.

Binary form is used for instrumental music, while ternary form is used for vocal music.

**Binary form has two components, whereas ternary form has three components.**

### **77. Which of the following accurately compares plot and setting as elements of drama?**

In drama, plot and setting serve the same purpose of creating conflict and suspense and resolving it through a series of events leading up to a climax and denouncement.

Plot is typically seen as the most significant aspect of drama since it propels the action forward, whereas setting gives background information and context for the play.

Plot refers to the geographical location and context in which the play's events occur, whereas setting refers to the series of events or activities that comprise the plot.

Setting is more significant since it generates the atmosphere and mood of the play, whereas plot is just a series of occurrences.

**Plot is typically seen as the most significant aspect of drama since it propels the action forward, whereas setting gives background information and context for the play.**

### **78. A colleague of yours has a challenge when it comes to dance movement patterns. Which of the recommended order of body movement patterns would you guide him to follow?**

Arm, head, leg and leg movement patterns

Head, arm, leg and torso movement patterns

Leg, arm, torso and head movement patterns

Torso, head, leg and arm movement patterns

**Leg, arm, torso and head movement patterns**

**79. You were invited to adjudicate learners' appraisal of performances.**

**One of the learners wrote extensively on Kojo Antwi. Which of the following would you wish that the learner adds to Kojo Antwi's contributions to society as a popular musician?**

Creating music that only appeals to a small group of people.

Creating music that promotes rampant negative messages and behaviours.

Focusing solely on personal gain and not contributing to society.

Using music to spread positive messages that resonate with a wide audience.

**Using music to spread positive messages that resonate with a wide audience.**

**80. As a creative art teacher, what is the best way to assess the visual artworks of your learners?**

Evaluating the final product only

Assessing the creative process and final product

Conducting a written test on art concepts

Comparing the artworks of learners with that of other schools.

**Assessing the creative process and final product**

**81. What is the primary purpose of modelling in creating artwork?**

To apply patterns on a surface

To create a 3D structure

To mix colours and shades

To produce a 2D image

**To create a 3D structure**

**82. Which of the following drawing media is not typically used in basic school art classrooms in Ghana?**

Pencil

Charcoal

Ink

Oil Paint

### **Oil Paint**

**83. What is the name of the African drum used in Ghanaian performance to convey a message?**

- Apentema
- Atumpan
- Dondo
- Fontonfrom

### **Atumpan**

**84. Which of the following is an example of a medium used in visual art?**

- Canvas
- Composition
- Imagination
- Meaning

### **Canvas**

**85. Which of the following group of people are known to be Kete cloth weavers?**

- Akan
- Ewe
- Fante
- Ga

### **Ewe**

**86. Which of the following assessment methods would be most appropriate for assessing the technical proficiency of a learner's dance composition?**

- Interview with the learner
- Multiple-choice quiz
- Performance evaluation rubric
- Written exam

### Performance evaluation rubric

**87. Which of the following is an example of a natural design that can be seen in the Ghanaian local community?**

- A fiery Sunset Sky at Elmina
- Adomi Bridge on Volta Lake
- Coconut Grooves Resort
- Kakum Canopy Walk Way

### A fiery Sunset Sky at Elmina

**88. Which of the following shading techniques involves creating a pattern of small dots to create an illusion of texture?**

- Cross-hatching
- Hatching
- Pointillism
- Stippling

### Stippling

**89. A prototype is made mainly to ...** build skills for designing. increase market value of the product. know how the product will be like. sell the product quickly for profit.

### know how the product will be like.

**90. Which of the following is not a popularly known technique used in shading?**

- Hatching
- Cross-hatching
- Stippling
- Scribbling

### Scribbling

**91. What is the purpose of blending in drawing?**

- To add texture to the drawing
- To create darker areas in the drawing
- To create lighter areas in the drawing

To smoothen the transition between different shades

**To smoothen the transition between different shades**

**92. Which of the following is not a type of performing art?**

- Coiffure
- Dance
- Drama
- Music

**Coiffure**

**93. The basic word that distinguishes appreciation and criticism is ...**

- beauty.
- exaggeration.
- judgement.
- quality.

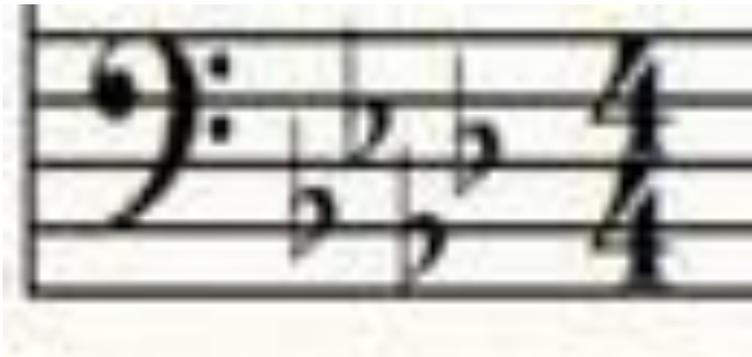
**judgement.**

**94. Which of the following drawing media has resemblance with Charcoal?**

- Acrylics
- Crayon
- Graphite
- Tempera

**Graphite**

**95. Which category of time does the image below belong to?**



Compound quadruple time

Compound quadruple time  
Simple duple time  
Simple quadruple time

### Simple quadruple time

**96. What is the name given to the short vertical lines placed in front of an accented note to show the position of an accent?**

Measured accent lines  
Accentuated lines  
Bar lines  
Timing lines

### Bar lines

**97. What is the name of the Ghanaian music genre that blends traditional rhythms with western instruments and styles?**

Gospel music  
Highlife  
Hiplife  
Reggae

### Highlife

**98. Which of the following is not a dance element among the options below?**

Costume  
Diction  
Energy  
Gesture

### Diction

**99. The definition of design in art is the ...**

size of a photograph. subject matter of a sculpture. use of colour in a painting. visual representation of an idea. **visual representation of an idea.**

**100. All the following will help develop extended thinking abilities in learners during a Performing Art lesson except ... analyse. create. label. synthesize.**

**label.**