

UNIVERSITY OF EDUCATION, WINNEBA INSTITUTE FOR TEACHER EDUCATION AND CONTINUING PROFESSIONAL DEVELOPMENT END-OF-FIRST-SEMESTER EXAMINATION JUNE 2022



FOR MORE

(ITECPD)

COURSE CODE: EGG 238 / PBS 231 COURSE TITLE: GHANAIAN IDENTITY, CULTURE AND ARTS

TIME ALLOWED: 50 MINUTES

VISIT : WHIM COLEMAN PUBLICATION . COM

GENERAL INSTRUCTIONS:

- This paper is made up of ONE SECTION.
- Section ONE is made up of four essay type questions.
- Answer TWO questions into your answer booklet.
- Each question carries equal marks. You are expected to start each question from a new page.
- You are expected to handover your answer booklet to the invigilator before you leave the examination hall.

SECTION TWO

- 1. a. Explain the concept of cultural change. (2marks)
 - b. Discuss four (4) elements of culture that bind people together. (8 marks)

2. a. Identify two (2) indigenous Ghanaian performing arts. (2 marks)

b. Explain two (2) characteristics of indigenous Ghanaian arts. (4 marks)

c. As a pre-service teacher, discuss two measures that you can adopt to promote tolerance for diversity in the classroom. (4marks)

-3. a. Briefly explain the concept "core competences" (2marks)

b. State and explain four (4) core competencies learners are expected to demonstrate in the OWOP Curriculum. (8marks)¹⁵⁰ Icnow their Culture Live good Moral life

3. Sociable

4. a. Explain the concept discussion as a technique of teaching "Our World, Our People" (2 marks)

b. Discuss any four (4) principles of teaching that you will use to guide yourself when using the discussion technique. (8 marks)

Allow them to expression

Class Sieze